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SWEET BRIAR COLLEGE
LIBRARY GAZETTE

MARY HELEN COCHRAN LIBRARY
SWEET BRIAR COLLEGE
SWEET BRIAR, VIRGINIA
JUL 17 '86

Number 1 Friends of the Mary Helen Cochran Library Winter, 1983
Julia S. de Coligny, *Editor*

Greetings to the Friends of the Library.

DAVID ABRAMS PHOTO

Nenah Elinor Fry

It is my great pleasure to extend greetings to you as we begin an academic year which, given my special circumstances, must prove memorable for me. I am grateful for this opportunity to thank you, on behalf of the entire campus community, for the profound effect you have upon the intellectual life at Sweet Briar. Even though I have been here for but a short while, I have been greatly impressed by the quality of our collections, the dedication of our library staff, and the abiding support of the Friends of the Mary Helen Cochran Library. Clearly, you are helping to sustain the life-blood of the College.

I was attracted to Sweet Briar by the spirit of our students, the quality of our academic program and my sense that here, if anywhere, the timeless values of liberal learning could flourish in a compelling setting worthy of them. We have at Sweet Briar tremendous potential for achieving a genuine synthesis of the old and the new, the timely and the timeless. Nowhere on campus do I feel this more keenly than when I walk through the Cochrane Library and observe students who both read the plays of Sophocles and use the Apple computer and who, within a brief compass of time, are both engrossed in Camus and then viewing laser discs.

Your contribution is unique, its effect on-going, and it will extend from generation to generation of Sweet Briar students. We are much aware of the richness of your legacy and are very grateful to you. As long as there are students at Sweet Briar College your contribution will endure. Thank you for your sponsorship and active service to the College. Your commitment helps ensure that our educational mission will prosper.

Painting in the South: 1564-1980

Ella-Prince Trimmer Knox, '56, has recently completed an assignment which has given her a chance to display her talents not only as an art critic but as an administrator, writer, lecturer and teacher. The Virginia Museum of Fine Arts in Richmond has recently mounted a major loan exhibition: *Painting in the South: 1564-1980*, for which Ella -Prince has been the Project Director. She has had five distinguished curators, four consultants and various other assistants working under her direction. Together they have attempted to correct an imbalance in American art history by presenting a collection of 174 works created during the past five centuries by artists who lived and/or worked in the thirteen Southern states represented.

SHARECROPPERS, by Marie Hull, 1938, from *Painting in the South: 1564-1980* — selected to show influence of social and economic conditions of the time.

As a part of this total undertaking, the Museum has published a fully illustrated and annotated 384-page catalogue which documents the exhibition and much of the important historical research that preceded it. Ella-Prince has written the introduction and each of the curators has contributed an essay on one of the chronological periods represented.

In conjunction with the exhibit, many programs have been offered in other museums and libraries in Richmond and throughout the state on the history and literature of the same periods, which will serve as a model in the other cities where the exhibit will be shown. Since Sweet Briar alumnae and friends are not only widespread but culturally aware, we know you will want to be on the lookout for announcements as it travels its course:

Exhibition Tour Schedule

Virginia Museum of Fine Arts, Richmond
September 14 - November 27, 1983

Birmingham Museum of Art
January 8 - March 4, 1984

National Academy of Design, New York
April 12 - May 27, 1984

Mississippi Museum of Art, Jackson
June 24 - August 26, 1984

The J. B. Speed Art Museum, Louisville
September 16 - November 11, 1984

The New Orleans Museum of Art
December 9, 1984 - February 3, 1985

Martha Lucas Pate 1912-1983

A Personal Glimpse

Martha Lucas Pate had become increasingly supportive of everything Sweet Briar did since she resigned from the Presidency in 1950. Much has been written about her efforts toward international understanding and improving race relations. She received the International Women's Year Award in 1975 for service in international education; she received the Patrick Healy Award from Georgetown University in 1981; she was a member of the French Legion of Honor; she served on so many boards that her write-up in Who's Who filled up a page, but she was still enthusiastic about accepting a place on the Board of the Friends of the Library. She had not been able to attend a meeting, but on March 29, 1982, she wrote: "Each time I'm forced to forego a visit to SBC I'm sad. I had hoped I might be able to dash down from D. C. — or N.Y.C. that Wednesday of next month. But now I know that I'll be working from dawn 'til dark *every* day on our Ground Zero Nuclear Disarmament campaign — which we hope will prove to be the crucial high-point in the work for human survival which I helped initiate with the 'Fund for Peace' sixteen years ago. . . . Not to be able to come to Amherst County, Virginia, at this glorious time of the year requires enormous self-discipline, I can assure you! . . . It's almost as if the race of man has lost its collective mind. What we're working to mobilize, before it's too late, — is the redemptive, rational Remnant!"

At the time of the 1983 Annual Meeting in April she was even more involved in searching for that "rational Remnant" and gave no hint of her illness when she called for a long telephone chat explaining her inability to come. So the news of her death on May 16 came as a complete shock. It was in keeping with her all-consuming efforts at the end of her life that in her will, she directed her Trustees to establish at "Godstow", her lovely home in Connecticut, a conference center and headquarters of the Pate Institute for Human Survival.

"My purpose is to bring together leaders creatively involved in organizations working for human survival," her will reads. "This would include persons working to prevent nuclear war, working for nuclear disarmament, and toward an effective world organization of nations under law. It would include also activists in environmental organizations who are proving effective in battling the enormous problems of nuclear power, nuclear waste, and industrial pollution of our planet's air, water, and land."

The service in celebration of her life was held on May 21, 1983, at 11:00 A.M. at The Cathedral Church of St. John the Divine. The program included a list of those special friends who paid tributes, among whom was Sweet Briar's Dean, Fontaine Belford. It also included a number of the writings of Martha Lucas Pate not heretofore known to many. For a glimpse of the warm, loving and personal side of this remarkable woman, two are quoted here:

Spring Morning

The morning after someone that you love
  Has been released by death from helpless pain,
There is a morning Springtime in the air.
  Death's dark wings rise in aureoles of light,
Lifting glory from beyond the wooded hills,
  Up, up, into the luminous blue air.
The world's alive with friendly birds and with
  The silent flow of sap within the cells
Of things that grow. Even under meadow
  Drifts of snow there is warmth as in a womb . . .
And stirring of new life. And in yourself
  You feel made whole again . . . yet more than whole,
Made more than you . . . as if your friend had found
  A home within the household of your heart.

Memory

I find no panacea
  in the passing of the years.
As rock dissolves in rain
  so does my memory in tears.

FRIENDS OF THE SWEET BRIAR COLLEGE LIBRARY

Financial Report

December 1, 1966 - June 30, 1983

RECEIPTS	CASH		
Donations	13,530		
Memberships			
Family	2,490		
Benefactor	14,355		
Students	778		
Annual	34,194		
Supporting	22,297		
Sustaining	18,681		
Founding	33,415		
Alumnae Classes '65-'73	385		
Alumnae Clubs	1,890		
Life	53,663		
TOTAL CASH RECEIPTS			$195,678
EXPENDITURES			
Transferred to Friends Endowment Fund	20,932		
Transferred to Anne Gary Taylor Fund	5,000		
Book Purchases	110,330		
Browsing Room	4,147		
1966-83 Operating Expense	33,655		
Display Case	660		
Lydia Newland Memorial	1,240	$175,964	
UNEXPENDED APPROPRIATIONS			
Operating Expense 1983-84	4,100		
Book Purchase Commitments	4,965	$ 9,065	
TOTAL EXPENDITURES & UNEXPENDED APPROPRIATIONS			$185,029
UNCOMMITTED CASH BALANCE			$ 10,649

Gifts in kind (books) amount to $87,529

News from Nairobi

Carol Barlow, last year's President of the Bibliophiles, student organization for those exhibiting an interest in libraries and collections here and elsewhere, writes from her post in Africa to acknowledge receipt of a copy of The Gazette. Her card was mailed on September 11, and she says: "If you have time to drop me a note, this is my address: c/o Mr. J. M. Githongo, BO Box 47089, Nairobi, Kenya. This is a beautiful country, though it is rather cold. Summer begins next month. The village where we will teach, Mangu, is up in the mountains. I'm looking forward to roughing it! We have one month off at Christmas; so I hope to do some travelling."

Carol has promised to write an article about her teaching experience at the end of her year. She is there with Stephanie Franz, both Sweet Briar graduates of June 1983. They made this connection through Mary Levine '82.

The Fall Meeting of the Friends of the Library

September 26, 1983

The Fall business meeting of the Board of the Friends of the Library was held at Sweet Briar on September 26, 1983, starting with a luncheon in the Silo Room of the Prothro Commons, with the new President, Evelyn Mullen '31, presiding. Others in attendance were: Ralph Aiken, Treasurer, John Jaffe, Secretary, Joan Love Albert '46, Lois Ballenger, Mary Bryan, Bettye Thomas Chambers '62, Julia Sadler de Coligny '34, Peter V. Daniel, Decca Gilmer Frackelton '41, Joan Kent, Robert Marshall, Stephen C. Martin, Caroline Coleman McGehee '49, Helen McMahon '23, Toni Nelson, Ann Morrison Reams '42, Paul Taylor, Herbert Trotter, Glenn Van Treese, Martha von Briesen '31, Mark Whittaker, Kay Williams and Patricia Wright.

After lunch a brief address by President Nenah E. Fry set the tone for the afternoon sessions. As much in demand as she has been since her arrival in late summer, she came prepared to give yet another statement on the state of the college and her role as its new President. But after getting a sense of the spirit of the group through the informal exchange at lunch, she discarded her prepared talk and spoke extemporaneously and very effectively on the importance of superior collections in her own life as a scholar and her enthusiasm for a group such as ours whose goal is to enrich the Sweet Briar collections.

The members went from there to their respective Committee meetings, coming together again at 4:00 p.m. for the general business session and reports of the separate deliberations. In the absence of Elizabeth Wood, Chairman, Mark Whittaker reported that the Membership Committee, with sixteen volunteer callers, had doubled the membership by means of the telethon, and it was recommended that the performance be repeated in the spring of 1984. A solicitation letter for 1983-84 will be sent out in November to all past and current members of the Friends, to all current parents, and to the class of 1983. This should total approximately 1800, and in addition it was agreed to mail the *Gazette* to all alumnae of record who have graduate degrees, students at graduate schools of education and all alumnae authors. It was further agreed that the Membership Committee investigate the possibility of asking the Public Relations Office to include a report on the Friends and a solicitation coupon in an issue of the College Bulletin.

In seeking goals for her term of office as Chairman, Evelyn Mullen said she would like to aim for twenty new life members to celebrate our twentieth anniversary in 1985-86. A feeling was expressed that we plan to stimulate a wider interest in the spring Annual Meeting among the entire membership and among the students with a more festive occasion as it was in the beginning. It is highly possible that we could have a joint Annual Meeting with the Friends of Art when a suitable speaker was available. Combining with the Phi Beta Kappa dinner was also mentioned.

The Publication Committee, which is chaired by the Editor of the *Gazette*, met along with the Membership, and shared its concerns for more members. If a publication is worth doing, it should aim for the widest possible circulation, and it was the unanimous opinion of both committees that the *Gazette* is worth doing. Maximum space for describing the books whose purchase is made possible by the Friends and summaries of the meetings held should occupy about one-half of the six-page bulletin, with the other half concerning itself with subjects and people of interest to members naturally biased toward books and learning. It was the general consensus that we would continue for the time being with two issues per year and the same general format as has been used for some time. There seemed to be some value in familiarity.

Ralph Aiken, Treasurer and Chairman of the Finance Committee, reviewed the financial statement as included in the folders. The budget for 83-84 was adopted at the Annual Spring Meeting. Donations and memberships for this past fiscal year total $14,948. The endowment income is $2,611, up from last year. This will be allocated to the general fund of the Library.

The total revenue available for the period is up over $2000. Operating expenses are budgeted at $4,100. Money allotted to the Browsing Room was spent making photographic copies of the portraits of Mary Benedict and Martha Lucas, which are now hanging in the Reading Room. The uncommitted cash balance at the end of the current period is $10,639, a healthy increase.

Paul Taylor, Chairman of the Library Needs Committee, presented the list of books requested by the Department Chairmen for approval. The total request was for 129 volumes at a cost of $4804. After a brief discussion, the Board was happy to be able to grant their requests.

The speaker for the Annual Meeting and the date of that meeting will naturally have a bearing on each other. Suggestions were made for both and will be considered, but no announcement could be made at this time. It was acknowledged with gratitude that Margaret Jones Wyllie '45 is a new Life Member.

In commenting on the state of the Library, John Jaffe said that one of the major accomplishments of the summer was to refurbish the main building. Interior painting was done and the floor in the stacks was tiled. There is an increase in student use in general, but a notable increase has resulted from the housing of micro-computers in the Library for use by the language departments.

After a successful session on a beautiful fall day the meeting was adjourned at 5:10 p.m.

Recent Acquisitions through Gifts from the Friends

Winter 1983

The Friends approved the purchase of 83 titles in 129 volumes at a total cost of $4804.00.

ANTHROPOLOGY DEPARTMENT

The Friends approved the purchase of twelve titles from the University of Oklahoma Press on the subject of the Mayan, Aztec, Toltec, and Olmec peoples, to form part of the new program in Latin American Studies which is being developed by Prof. Seaman.

ART HISTORY DEPARTMENT

Gere, J. A.

Italian Drawings in the Department of Prints and Drawings in the British Museum: Artists working in Rome 1550-1640. London, British Museum Publications, 1983. (2 volumes)

Shearman, John K. G.

The early Italian pictures in the collection of Her Majesty the Queen. Cambridge: Cambridge University Press, 1983.

These two works represent important additions to the resources available for the study of Italian art at Sweet Briar. Shearman is one of the world's leading authorities on Italian pictures. Italian art is a central part of the curriculum and is also studied by persons in the European Civilization program.

Kirk, John

American Furniture and the British tradition to 1830. New York, Knopf, 1982.

A major figure in current scholarly investigation of American furniture, Kirk attempts in this latest book to put American furniture in the context of the British craft traditions. He also details the different uses of the furniture in the two countries.

Cram and Ferguson, architects.

The work of Cram and Ferguson, architects, including work by Cram, Goodhue, and Ferguson; with an introduction by Charles D. Maginnis. New York, The Pencil Points Press, 1929.

This rare work is seldom seen in out of print catalogues. The work will receive heavy use by students of architecture, by persons studying the history of Sweet Briar and by users of the college archives.

BIOLOGY DEPARTMENT

Crowson, R. A.

The biology of the Coleoptera. New York, Academic Press, 1981.

This volume, by the recognized authority on the taxonomy of beetles, deals with all the biological disciplines rather than biology in the strict sense. The first such volume to appear in many years, and long overdue, it presents an extremely capable treatment of this largest order of animals, comprising over 270,000 species. Apart from its applicability to several biology courses, the work will be a useful general reference.

Endocrinology of insects. Edited by Roger G. H. Downer, Hans Laufer. New York, A.R. Liss, 1983. (Volume 1 of Invertebrate endocrinology)

The science of insect endocrinology is only a little more than 60 years old. This book provides a balanced overview of the entire discipline. The articles are the work of forty leading authorities in the various subdisciplines of insect endocrinology.

CLASSICS DEPARTMENT

Sowa, Cora A.

Traditional themes and the homeric hymns. Chicago, IL, Bolchazy-Carducci Publishing, 1981.

The Homeric Hymns have at last received a thorough and up-to-date literary analysis and appreciation. The Hymns belong to the oral poetic tradition. They are a microcosm of the mythic world and this book brings them out of the shadow of Homer and Hesiod where they have dwelt for too long.

Lesky, Albin

Greek tragic poetry, translated by Matthew Dillon. New Haven, Yale University Press, 1983.

Now in its third, greatly expanded edition, Greek Tragic Poetry has been published for the first time in English. This masterly summary of centuries of scholarly study of the tragedies and their creators is at once a comprehensive history, a critical analysis and a reference work.

ENGLISH DEPARTMENT

Barnard, Caroline King

Sylvia Plath. Boston, Twayne Publishers. 1978.

Butscher, Edward

Sylvia Plath, method and madness. New York, Pocket Books, 1977.

Holbrook, David

Sylvia Plath; poetry and existence. London, Athlone Press, 1976.

Kroll, Judith

Chapters in a mythology: the poetry of Sylvia Plath. New York, Harper, 1978.

Melander, Ingrid

The poetry of Sylvia Plath: a study of themes. Stockholm, Almquist & Wiksell, 1972.

Rosenblatt, Jon

Sylvia Plath: the poetry of initiation. Chapel Hill, University of North Carolina Press, 1979.

These six titles will be essential to provide the depth of resources needed to examine Plath in courses on twentieth century poetry and on the literary imagination of women. They are also evidence of a greater interest in women and their writings on the part of the Sweet Briar student.

Browning, Robert

Poetical works. Volume 1: Pauline and Paracelsus. New York, Oxford University Press, 1983- (Oxford English Texts)

This is the first volume in a definitive edition of the poetical works which is to provide a complete seven volume edition of the poems and plays of a poet who is once again the focus of a great deal of critical attention. Full introductions trace the composition of each poem and provide new information about it. Carefully edited texts are accompanied by full textual apparatuses. Detailed annotations elucidate difficult passages and throw light on Browning's reading and the development of his ideas.

Milosz, Czeslaw

Emperor of the Earth: modes of eccentric vision. Berkeley, University of California Press, 1981.

Milosz, Czeslaw

The Issa Valley. New York, Farrar, Straus, & Giroux, 1981.

Milosz, Czeslaw

Native realm: a search for self-definition. Berkeley, University of California Press, 1981.

Milosz, Czeslaw

Selected poems. New York, Ecco Press, 1980.

The generosity of the Friends in purchasing these books will enable Sweet Briar to have the writings of this Nobel Prize winner before he arrives to speak in the spring.

HISTORY DEPARTMENT

James, Janet Wilson

Changing ideas about women in the United States, 1776-1825. New York, Garland, 1982.

This study traces the background of American ideas on women and the relation of these to British thought and organizations. It shows the development and shift in this country during the half century from 1776-1825 and examines the economic and social changes which accompanied this development.

Dunbar, Anthony P.

Against the grain: Southern radicals and prophets, 1929-1959. Charlottesville, University Press of Virginia, 1981.

This long overdue contribution to Southern and reform history by the Field Secretary for Amnesty International in the South deals with a broad topic: the role of southern activists in reform and radical movements, educational experiments, labor and sharecropper organization and the quest for integration and racial justice. The emphatic point the book makes is that the quest for justice was in the main motivated by native American piety.

Singal, Daniel Joseph

The war within: from Victorian to Modernist thought in the South, 1919-1945. Chapel Hill, University of North Carolina Press, 1981

The years following World War I saw the conflict in the life of the South between modernism and the traditional blend of Victorianism and the Cavalier myth which was the hallmark of the southern intellectuals. Through study of the works and lives of William Faulkner, Robert Penn Warren, Howard Odum, Allen Tate, John Crowe Ransom, and other historians, writers, sociologists and poets, Singal is able to analyze the complex relationship between them and their heritage and to trace the transition to modernism with unusual clarity.

Essays on American Antebellum politics, 1840-1860, edited by Stephen E. Maizlish and John J. Kushma. Arlington, Texas A & M University Press, 1982.

In six original essays, the contributors to this volume offer fresh appraisals of the turbulent two decades of political conflict leading to the Civil War. They offer a new look at some old problems and many new, provocative insights into these two crucial decades.

KELLOGG LIBRARY

Early English Children's books from the Osborne Collection, Toronto Public Library. London, The Bodley Head, 1982.

There will be a new course in the spring entitled "A History of Children's Literature" which will satisfy the literature distribution requirement and is required of all incoming students seeking a Teaching Certificate. Such facsimile editions will vividly illustrate for Sweet Briar students such concepts as the pedagogical intent of early children's literature, moralistic tone, prevailing attitudes toward children, as well as the beautiful workmanship of such early volumes. Purchase of this set represents a large step toward enhancing the Kellogg Collection.

MODERN LANGUAGES DEPARTMENT

Le Menagier de Paris. Geneva, Slatkine, 1982.

This edition of one of the rare prose works of value written during the Hundred Years War shows how a prosperous Parisian citizen frequenting the high society of the capital considered that his household should be managed. The only modern edition of this work appeared in 1847 and this edition reprints the 1847 edition. The original work probably appeared between 1392 and 1394. Le Menagier relates not only to language and literature but to economic and social history as well.

Robida, Albert

Le Vingtieme Siecle. Geneva, Slatkine, 1983.

This work, a reprint appeared in 1883 and depicts the France of the nineteen-fifties as seen at the close of the XIXth century. The original prospectus of the work notes "the political position of the twentieth century, its recurring revolutions, scientific discoveries, social transformations; with women on an entirely equal footing with men — all this is described in detail in M. A. Robida's book."

PSYCHOLOGY DEPARTMENT

International Encyclopedia of psychiatry, psychology, psychoanalysis, & neurology. Progress volume. New York, Aesculapius, 1983-

The articles cover brain behaviour, clinical psychology, computerized testing, endorphins, heroin dependence, industrial and organizational psychology, infant psychiatry, memory, neurometrics, organic mental disorders, psychoanalysis, psychotherapy, schizophrenia, terrorism, and a host of other issues.

RELIGION DEPARTMENT

Buxton, David Roden

The wooden churches of Eastern Europe: an introductory survey. Cambridge, Cambridge University Press, 1981.

This comprehensive survey of wooden church architecture in the Soviet Union, Finland, Poland, Czechoslovakia, and Roumania is lavishly illustrated with plates and diagrams. The work will be used in the courses in Eastern church history.

Be A Friend in '83-'84

MARK YOUR CALENDAR NOW
18th ANNUAL MEETING OF THE FRIENDS OF THE MARY HELEN COCHRAN LIBRARY

March 30, 1984

SPEAKER: S. Allen Chambers, Jr.,
Architectural Historian at the Historic
American Building Survey, U. S. Dept. of Interior,
Washington, D. C.

Author of **LYNCHBURG: AN ARCHITECTURAL HISTORY**
AND **POINT OF HONOR**
Husband of new Board member: Bettye Thomas Chambers '62

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